# History Council Agenda (Virtual, Instructions Below)

# December 8, 2020

6:00 PM – Meeting call to order

Welcome to visitors –

Minutes - Motion to accept the Minutes of November 10

#### **Old Business**

- Stamp Act Defiance Remembrance Nov 15, 2020 - Canceled

- Status of James Island History Booklets - number left; new updated edition

- Status of gathering of Oral Histories relating to COVID pandemic and/or oral histories relating to Veterans. – Susan

- Update First Shot Memorial – Met w/ Jim Morrisette and Michael Oneale 11/17. Mike's SCV camp chose not to proceed. Format of the day's resentation now in discussion w/College of Charleston, Fort Sumter Civil War Round Table .NPS, Slave Dwelling Project, Masschusettes 54<sup>th</sup>, etc. Suggest presenting as an academemic exercise to include as many as possible.

- Update Black History Month Celebration – February 2020 - 2/7; 14; 21; 28 series of four lectures/tours of Pinckney Park focusing on reconstruction. Suggested speakers from McCleod, Sol Legare Community, Slave Dwelling Project, descendant of Simean (?)Pinckney.

## **New Business**

- Utilization of African American Cultural Heritage Fund
- Joseph McGill Living Historians Group, April 11, 2021

Next Meeting January 12, 2021

Adjournment

#### African American Cultural Heritage Action Fund

The African American Cultural Heritage Action Fund provides grants ranging from \$50,000 to \$150,000. Last year, <u>27 projects received a total of \$1.6 million dollars</u>, with projects spanning the US, from Historic Vernon Chapel AME Church in Tulsa, Oklahoma to National Center of Afro-American Artists at Abbotsford in Roxbury, Massachusetts. These grants are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscape projects representing African American cultural heritage through grants to nonprofit organizations and government agencies.

The Action Fund supports projects focused on African American cultural heritage, and can include: **Capital Projects, Organizational Capacity Building, Project Planning**, and **Programming and Interpretation**. You can read more about eligible activities and expenses, grant conditions, and other information on the program by visiting Forum.SavingPlaces.org/aachactionfund.

There is a two-step process to receive a grant from the African American Cultural Heritage Action Fund. The first step, a Letter of Intent (LOI), must be submitted by **Friday, January 15, 2021** at 11:59 PM local time, through our online grants portal. If the LOI is accepted, a full application will be requested of the applicant. Grant awards will be announced in July 2021.

National Trust funding is available exclusively to nonprofits and government agencies, and any applicants who are invited to submit a full application will be required to also be Forum member of the National Trust for Historic Preservation at the Organizational level. The National Trust has many grant programs that may be of interest to you. You can read more about other funding opportunities on our website. If you have any additional questions, please feel free to email the National Trust Grants Department at grants@savingplaces.org or sign up to receive updates about grant funding.

## **Additional Upcoming Deadlines**

The National Park Service is now accepting applications for the following:

- African American Civil Rights Grant Program, which supports documentation, survey, planning, education, interpretation, and oral history efforts as well as bricks and mortar preservation Applications for both <u>history projects</u> and <u>historic preservation projects</u> must be submitted by December 15, 2020.
- **History of Equal Rights Grant Program**, which supports pre-preservation and preservation projects. <u>Applications</u> must be submitted by December 15, 2020.
- Save America's Treasures grants, which support preservation and/or conservation work on historic districts, buildings, sites, and objects as well as collections, including artifacts, museum collections, documents, and works of art. Applications for both <u>preservation grants</u> and the <u>collections grants</u> must be submitted by January 26, 2021.

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